

Welcoming the
**ROMAN
MISSAL**
THIRD EDITION

Deepen, Nurture, Celebrate

DIOCESE OF OAKLAND

Workshop for

LITURGICAL MUSICIANS

*Parish Music Directors, School Music Teachers,
Cantors, Choir Members & Accompanists*

THREE OPPORTUNITIES TO ATTEND!

- JULY 9, 2011 - The Cathedral of Christ the Light, Oakland
AUGUST 20, 2011 - Catholic Community of Pleasanton, Pleasanton
SEPTEMBER 10, 2011 - St. Bonaventure Church, Concord

(More information and outline of schedule on back page)

PRESENTERS:



Rudy de Vos
*Director of Music
The Cathedral of Christ the Light*



Virginia Meagher
*Director of Worship
Diocese of Stockton*



Diana Macalintal
*Director of Worship
Diocese of San Jose*



Mark Sullivan
*Director of Music
Catholic Community of Pleasanton*

R.S.V.P. by July 1, August 12, September 1

Karen Leach

Administrative Assistant, Office of Worship

kleach@oakdiocese.org

(Please indicate lunch selection. Options are listed on backpage)

\$12/person (checks only, made out to Diocese of Oakland)



LUNCH SELECTIONS

a) Roast Beef Sandwich & Chips; b) Turkey Sandwich & Chips; c) Vegetarian Sandwich & Chips

WORKSHOP GOALS

- To provide liturgical musicians a positive formation event on the Roman Missal.
- To encourage participants to consider their role in the successful implementation of the 3rd edition of the Roman Missal in their parish.
- To provide liturgical musicians details on the history, development and texts of this new translation.
- To revisit the ministerial function of music in the liturgy and the primacy of the song of the assembly.
- To provide liturgical musicians the details of the catechetical materials and music resources available.
- To encourage tolerance and respect for different musical styles.
- To provide practical examples of the ICEL chants and metrical settings

SCHEDULE

Saturday, July 9, 2011 • The Cathedral of Christ the Light, 2121 Harrison Street, Oakland
 Saturday, August 20, 2011 • Catholic Community of Pleasanton, St. Augustine Church, 3999 Bernal Avenue, Pleasanton
 Saturday, September 10, 2011 • St. Bonaventure Church, 5562 Clayton Road, Concord

CLOCK	TIME ALLOT	AGENDA ITEM
9:00 AM	30 min	REGISTRATION, GATHERING & OPENING PRAYER
9:30 AM	10 min.	CONTEXT AND OVERVIEW
9:40 AM	40 min.	LITURGY AND LIFE: CONSIDERING OUR ROLE IN THE IMPLEMENTATION OF THE NEW TRANSLATION OF THE THIRD EDITION OF THE <i>ROMAN MISSAL</i> (7/9 - Virginia Meagher; 8/20 & 9/10 - Diana Macalintal)
10:20 AM	40 min.	UNDERSTANDING THE MINISTERIAL FUNCTION OF MUSIC IN THE LITURGY: <i>MUSIC AS ART IN SERVICE TO COMMUNAL PRAYER</i> (Mark Sullivan)
11:00 AM		Break
11:15 AM	15 min.	HISTORY OF THE <i>ROMAN MISSAL</i> , <i>LITURGIAM AUTHENTICAM</i> , AND THE PROCESS OF TRANSLATION (7/9 - Virginia Meagher; 8/20 & 9/10 - Diana Macalintal)
11:30 AM	45 min.	FINDING DIRECTION: <i>SING TO THE LORD: MUSIC IN DIVINE WORSHIP</i> AND ITS PREDECESSORS (Rudy de Vos)
12:15 PM		Lunch
1:00 PM	60 min.	DEMONSTRATION AND DISCUSSION OF FOUR RITUAL UNITS USING SELECTED AND <i>ICEL</i> CHANTS FROM THE <i>ROMAN MISSAL</i> AND ALTERNATIVE SAMPLE DIALOGUES
2:00 PM	40 min.	DEMONSTRATION OF ADAPTED AND NEW SETTINGS OF THE <i>GLORIA</i> AND <i>SANCTUS</i> FROM VARIOUS PUBLISHERS
2:40 PM		Break
3:00 PM	50 min.	DISCUSSION <ul style="list-style-type: none"> – The general challenges and opportunities surrounding the implementation of music for the new Missal – The specific role of the parish music director and other pastoral musicians in helping to implement these changes in a positive manner
3:50 PM	10 min.	CONCLUSION